

The Prayerful Eye:
The Typikon of the Ukrainian Greek-
Catholic Church of Father Isidore Dolnytskyj
arranged for the Month of June by Rev.
Matteus Schroder©

A Key to the Signs in the Typikon:



Feast with all-night vigil and post-feast



Feast with all-night vigil





Polyeleos class feast



Great Doxology class



Saint in six class

1.  Tuesday, Holy Miracleworkers and Unmercenaries Cosmas and Damian, martyred in Old Rome
2.  Wednesday, **Commemoration of the Deposition of the Pure Robes of Our Most Pure Lady, the Mother of God, the Vlachernae in Constantinople¹**

¹ The Typikon designates this feast as Polyeleos by option. If the Polyeleos is not taken, then the service of the Octoechos is sung, but the verses on the Psalms of Praise are still chanted at Matins with the Great Doxology. The above description is of the feast is as a Polyeleos celebration.

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:

| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:

All according to the saint


Liturgy:

All according to the saint

3. Thursday, The Holy Martyr Hyacinth

4. Friday, Our Father Among the Saints Andrew of Jerusalem, Archbishop of Crete

5.  Saturday, Our Venerable Father Athanasius of Athos, the Founder of

the Great Lavra ( The Finding of the Pure Reliques of Our Venerable Father and God-bearer, Sergius, Hegumen and Miracleworker of Radonezh)

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:

| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:
All according to the saint

Liturgy:
All according to the saint

6. Sunday, **8th Sunday After Pentecost** [Tone 7](Our Venerable Father Sisoës the Great)

| | |
|--------------------------|--|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 10 stichere—7 Octoechos, 3 of the Saint; Glory: to the Saint; Now: Dogmat of the Tone of the week |
| Great Prokimen of Sunday | |
| Aposticha | Octoechos; Glory: to the Saint; Now: Theotokion of the tone of Glory. |
| Tropars | Sunday tropar; Glory: Tropar of the Saint; Now: Theotokion according to tone of tropar of the saint. |
| Dismissal | Great Dismissal with commemoration of the Sunday and the Saint |

Matins:

| | |
|-----------------------------|---|
| God the Lord | Tropar of Sunday (2x); Glory: tropar of the saint; Now: theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Sessional hymns of Sunday from the Octoechos |
| Polyeleos | |
| Host of Angels | |
| Hypakoe | Of the current tone |
| Exaltation | There is no exaltation |
| Gradual Hymns | Of the current tone |
| Prokimen | Sunday prokimen |
| Gospel | Resurrectional Gospel |
| Stichere on Psalm 50 | Sunday stichere on Psalm 50 |
| Canon | Canon of Sunday |
| --After Ode 3 | kondak and ikos of the saint, as well as the sessional hymn of the saint. |
| --After Ode 6 | kondak and ikos of Sunday |
| --After Ode 9 Hymn of Light | Holy is the Lord Our God in the tone of the current prokimen, the hymn of light of Resurrectional Gospel; Glory: hymn of light of the saint; Now: theotokion of the Sunday hymn |



| | |
|----------------------------------|---|
| | of light |
| Stichere on the Psalms of Praise | 8 stichere of the Sunday; Glory: Gospel stanza; Now: You are truly Most Blessed |
| Doxology | Great Doxology |
| Tropars | One of the customary tropars indicated in the Horologion |
| Dismissal | Great Dismissal as at Vespers with commemoration of the Sunday and of the saint |

Hours:

| Hour | Tropar | Kondak |
|------------|-------------------------------------|---------------|
| First Hour | Of the Sunday | Of the Sunday |
| Third Hour | Of the Sunday; Glory: of the saint | Of the saint |
| Sixth Hour | Of the Sunday; Glory: of the temple | Of the temple |
| Ninth Hour | Of the Sunday; Glory: of the saint | Of the Sunday |

Liturgy:

Everything of Sunday

7. Monday, Our Venerable Fathers Thomas of Maleum, and Acacius, mentioned in "The Ladder of Virtues."
8.  Tuesday, Holy Great Martyr Procopius (Commemoration of the sign appearing from Our Lady's icon of the pure and glorious Annunciation, "Tolga," in the town of Greater Ustiug)( Commemoration of the Appearance of the Kazan icon of the Mother of God)

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:

| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:
All according to the saint

Liturgy:
All according to the saint

9. Wednesday, The Holy Priest-Martyr Pancratius, bishop of Tauromenia
10. Thursday, The Holy 45 Martyrs of Nicopolis in Armenia: Maurillus, Daniel,



Antonius and those with them (**Our Venerable Father Anthony of the Kyiv Caves, Great Teacher of the Monks of Rus'**)

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the |

| | |
|-----------|--|
| | saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:



| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:

All according to the saint

Liturgy:

All according to the saint

11.  Friday, The Holy Martyr and Most Praiseworthy Euphemia (The Passing of the Holy Blessed Princess of Rus' Olha, called in baptism Helena)
12. Saturday, The Holy Martyrs Proclus and Hilarion his nephew
13.  Sunday of the Fathers of the First Six Ecumenical Councils; Synaxis of the Archangel Gabriel²

² Notes: 1) The order of service for this day is the same as that for 11 October. 2) If 16 July falls on a Sunday, the service of the Holy Fathers is sung on that same Sunday; if it falls on another day, then it is sung on the nearest Sunday, either the one before or after. The service is sung on the Sunday before July 16 if that day falls on a Wednesday, Tuesday or Monday. The service is sung on the Sunday after July 16

| | |
|----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 10 stichere—4 Octoechos 6 of the Fathers; Glory: to the Fathers; Now: Dogmat of the Tone of the week |
| Prokimen | Of the day |
| Aposticha | Octoechos; Glory: to the Fathers; Now: Theotokion in the Tone of the Glory of the Fathers. |
| Tropars | Sunday tropar, Glory: Tropar of the Fathers; Now: Theotokion according to tone of tropar of the Fathers |
| Dismissal | Great Dismissal with commemoration of the Sunday and the Fathers. |

Matins:

| | |
|-------------------------------------|--|
| God the Lord | Tropar of Sunday (2x); Glory: tropar of the Fathers; Now: theotokion according to the tone of the tropar of the Fathers |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Sessional hymns of Sunday from the Octoechos |
| Polyeleos | |
| Host of Angels | |
| Hypakoe | Of the current tone |
| Exaltation | Exaltation of the Fathers |
| Gradual Hymns | Of the current tone |
| Prokimen | Sunday prokimen |
| Gospel | Resurrectional Gospel |
| Stichere on Psalm 50 | Sunday stichere on Psalm 50 |
| Canon | Canon of Sunday |
| --After Ode 3 | kondak and ikos of the Fathers, as well as the sessional hymn of the Fathers. |
| --After Ode 6 | kondak and ikos of Sunday |
| --After Ode 9 Hymn of Light | Holy is the Lord Our God in the tone of the current prokimen, the hymn of light of Resurrectional Gospel; Glory: hymn of light of the Fathers; Now: theotokion of the Fathers |
| Stichere on the Psalms of Praise | 8 stichere-4 of the Sunday; 4 of the Fathers; Glory: Of the Fathers; Now: You are truly Most Blessed |

if that day falls on a Thursday, Friday or Saturday. The service of the saint that falls on that same Sunday must be transferred onto another day according to the discretion of the ecclesiarch, as the Menaion provides. 3) The order of service for the Holy Fathers is the same as for a Polyeleos-class saint, except that at Matins everything is taken for Sunday up to the beginning of the Canon, according to custom. Only the tropar of the Fathers is taken on "God the Lord" after the Sunday tropar. After the Hymn of Light of the Fathers, the theotokion of the Sunday Hymn of Light is not taken, but instead the theotokion of the Hymn of Light of the Fathers. In the Psalms of Praise, the Gospel sticheron is not taken, but the Glory verse of the Holy Fathers instead; and the Gospel sticheron is taken at the dismissal of Matins.


| | |
|-----------|--|
| Doxology | Great Doxology |
| Tropars | One of the customary tropars indicated in the Horologion |
| Dismissal | Great Dismissal as at Vespers with commemoration of the Sunday and of the Fathers. The Gospel Sticheron is sung after the dismissal. |

Hours:

All hours: tropar of Sunday; Glory: tropar of the Fathers. The kondak of Sunday is taken at the 1st and 6th hours, the kondak of the Fathers is taken at the 3rd and 9th hours.

Liturgy:

| | |
|-----------------|---|
| Tropars | Sunday and Fathers; kondak of Sunday; Glory: kondak of the Fathers; Now: theotokion |
| Prokimen | Sunday and Fathers |
| Epistle | Sunday and Fathers |
| Alleluia | Sunday and Fathers |
| Gospel | Sunday and Fathers |
| Communion Verse | Sunday and Fathers |

14.  Monday, Holy Apostle Aquila

15. Tuesday, Holy Martyrs Cyril and Julitta his mother ( The Holy, Equal to the Apostles, Great Prince Vladimir, called in Baptism Basil)

| | |
|-----------------------|--|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 8 stichere of the saint; Glory: of the saint; Now: Dogmat of the current tone. |
| Prokimen and readings | Prokimen of the day, and three readings of the saint |
| Lytija | 1 stichera of the temple and all else to the saint; Glory: to the saint; Now: theotokion |
| Aposticha | To the saint with their own stichs |
| Tropars | At the blessing of bread: tropar of the saint (2x) and "Rejoice, O Virgin Mary |
| Dismissal | Great Dismissal with commemoration of the saint |

Matins:

| | |
|-----------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Sessional hymn after Polyeleos |
| Exaltation | Of the saint |

| | |
|----------------------------------|---|
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours: of the saint

Liturgy: All of the saint.

16. Wednesday, The Holy Priest-Martyr Athenogenes and his 10 disciples



17. Thursday, Holy Great Martyr Marina

18. Friday, Holy Martyr Hyacinth of Amastris

19. Saturday, Our Venerable Mother Macrina, sister of St. Basil the Great and St. Gregory of Nyssa



20. Sunday, 10th Sunday After Pentecost, [Tone 1] **The Holy Glorious Prophet Elijah**

Vespers:

| | |
|----------|---------------------------------|
| Kathisma | Blessed is the man ³ |
|----------|---------------------------------|

³ Note: According to the Peremyshl Typikon of 1870 on the feasts of St. Michael and St. Elias, we ought not to sing “Blessed is the Man,” but instead the usual kathisma is taken. The Peremyshl addition writes about this issue that the kathisma “Blessed is the man” is prescribed only in the Pochaiv Trepologion, and the most ancient menaia and trefologia do not indicate it. “Blessed is the Man” is not considered appropriate because Elias did not die, and St. Michael, as bodiless, did not undergo death. For this service, not only the Pochaiv Trepologion of 1777 and the Pochaiv Menaion of the same year, but also the Lviv Anthologion (Trepologion) of 1643 and the Great Typikon, under the title of “The Church Eye”, published in Moscow in 1615, more than a half century before the Pochaiv Trepologion, as well as the hand-written trephologion of 1736 that is in our possession, along with the Great Typikon of the Church of All Russia, published in Moscow in 1859 by the decree of the Directing Synod, all prescribe “Blessed is the Man.” Although certain orders of service, such as the Moscow Menaion of 1782, and the Greco-Venetian Menaion of 1884 do not prescribe “Blessed is the Man,” it does not follow from this, that it is not necessary to take the occurrent kathisma, since, in the feasts of saints without Polyeleos, kathisma is not given in the Menaion, but is taken according to order. In the same way, here also we can understand that we ought to take the occurrent kathisma, just as three very ancient Church Slavonic Typika tell us: The Typikon of the Lviv University, The Typikon of the Church of St. Humphrey in Lviv, and the Catalogus of the Chapter of

| | |
|----------------------|---|
| O Lord, I have cried | 10 stichere: 4 of Sunday from the Octoechos; 6 of the feast; Glory: of the saint; Now: the theotokion of the current tone |
| Prokimen | Of the day |
| Readings | Three readings of the feast |
| Lytija | Lytija verse of the temple, followed by the verses of the saint; Glory: to the saint; Now: the theotokion from the Sunday aposticha of Great Vespers according to the tone of the Glory Stichera. |
| Aposticha | Aposticha of Sunday; Glory: of the saint; Now: theotokion of the Sunday aposticha according to the tone of the Glory Stichera |
| Tropars | At the blessing of bread: Hail, Mother of God (2x) and the tropar to the saint is sung once. |
| Dismissal | Great Dismissal with commemoration of the Sunday and the saint |

Matins:

| | |
|------------------------------|---|
| God the Lord | tropar of the Sunday (2x); Glory: tropar of the saint; Now: Sunday theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the Sunday |
| Polyeleos | |
| Exaltation | Of the saint |
| Host of Angels | |
| Hypakoe | Of the current tone |
| Sessional Hymns of the saint | The first two are sung without theotokia. Later, Glory is sung followed by the second sessional hymn, which is called the polyeleos sessional hymn; Now: its theotokion |
| Gradual Hymns | Gradual Hymns of the current tone |
| Prokimen | Of the Sunday |
| Gospel | Of the Sunday |
| The Hymn of the Resurrection | |

St. George. Also, it is worth noting that the Church Eye gives two orders of service: one with “Blessed is the Man” and one with the occurrent kathisma. By this fact, that these orders of service prescribe the occurrent kathisma, it is possible to discern from this, that originally this service had neither All-Night Vigil nor Polyeleos, but slowly, with time, grew to include these elements. About the celebration of the Prophet Elias, it is noted in the Pochaiv Menaion: “Let it be clear, that in the published Greek Menaia, in the hand-written orders of service, and also in the hand-written and printed Church Slavonic orders of service, the service of the Prophet Elias is given as Saint on Six, with the Octoechos.” Also, in the matter of the service of the Archangel Michael, the ancient Slavonic Typika prescribe to him a service that is only Polyeleos in rank, and not a full service but one that is sung together with the Octoechos, like a saint without Polyeleos.

| | |
|----------------------------------|--|
| Stichere on Psalm 50 | Of the Sunday |
| Canon | Of the Sunday |
| --After Ode 3 | Kondak, ikos and sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the Sunday |
| --After Ode 9 Hymn of Light | hymn of light of the Resurrectional Gospel; Glory: of the saint; Now: theotokion of the Sunday hymn of light |
| Stichere on the Psalms of Praise | 8 stichere: 4 of the Sunday and 4 stichere of the saint with two special refrains; Glory: Gospel Stanza; Now: "You are truly most blessed" |
| Doxology | Great Doxology |
| Tropars | Of the Sunday tropars from the Horologion |
| Dismissal | Great Dismissal as in Vespers with commemoration of the Sunday and of the saint |

Hours:

Tropar of Sunday; Glory: of the saint. The kondak of Sunday is taken in the 1st and 6th hours. The kondak of the saint is taken in the 3rd and 9th hours.

Liturgy:

Tropar of Sunday and of the saint; also the kondak of Sunday; Glory: of the saint; Now: the theotokion, or one of the theotokia according to the Glory, or the kondak of the temple, if the temple is dedicated to the Mother of God. Also, the usual "O Undaunted Patroness" may be taken.

--The Prokimen, epistle, Gospel, Alleluia and communion verse are all first of the Sunday, then of the saint.

21. Monday, A Venerable Fathers Simeon, a Fool for the Sake of Christ, and John, his companion in fasting



22. Tuesday, The Holy Myrrh-bearer and Equal to the Apostles Mary Magdalene

23. Wednesday, Holy Martyrs Trophimus, Theophilus and those with them (Veneration of the Miraculous Icon "Mother of God of Pochaiv")



24. Thursday, Holy Martyr Christina ( The Holy Passion-bearers Borys and Hlib, called in baptism Roman and David

| | |
|-----------------------|--|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the |

| | |
|-----------|---|
| | Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:



| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:

All according to the saint

Liturgy:

All according to the saint

25.  Friday, The Falling Asleep of St. Anna, the Mother of the Mother of God ⁴  The passing of our Venerable Father Macarius of Zheltovod, Miracleworker of Unzha)

⁴ Although, according to ancient orders of service, the service of Saint Anne is prescribed as “of low rank” to be sung with the service of the Octoechos and the women saints (Olympias and Eupraxia), nevertheless, with the passage of time, it became exalted among us to the rank of Polyeleos. In fact, according to the

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the propers of the saint |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:

| | |
|----------------------------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:


decision and decree of the Synod of Zamosc', this feast is to be accounted as having All-Night Vigil. But among us today it is reckoned as Polyeleos rank, and among the Greeks it has Great Vespers with stichera of Lytija, as well as Great Matins from the Canon until the dismissal. The Pochaiv Trepologion directs us "The Canon of the Holy Women Olympias and Eupraxia is taken in a Compline service when the superior sees fit."

All according to the saint

Liturgy:

All according to the saint

26. Saturday, The Holy Priest-Martyr Hermolaus and those with him:
Hermippus and Hermocrates

27.  Sunday, 11th Sunday After Pentecost [Tone 2], Holy Great Martyr
and Healer Pantaleimon

| | |
|--------------------------|--|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 10 stichere—7 Octoechos, 3 of the Saint; Glory: to the Saint; Now: Dogmat of the Tone of the week |
| Great Prokimen of Sunday | |
| Aposticha | Octoechos; Glory: to the Saint; Now: Theotokion of the tone of Glory. |
| Tropars | Sunday tropar; Glory: Tropar of the Saint; Now: Theotokion according to tone of tropar of the saint. |
| Dismissal | Great Dismissal with commemoration of the Sunday and the Saint |

Matins:

| | |
|-----------------------------|---|
| God the Lord | Tropar of Sunday (2x); Glory: tropar of the saint; Now: theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Sessional hymns of Sunday from the Octoechos |
| Polyeleos | |
| Host of Angels | |
| Hypakoe | Of the current tone |
| Exaltation | There is no exaltation |
| Gradual Hymns | Of the current tone |
| Prokimen | Sunday prokimen |
| Gospel | Resurrectional Gospel |
| Stichere on Psalm 50 | Sunday stichere on Psalm 50 |
| Canon | Canon of Sunday |
| --After Ode 3 | kondak and ikos of the saint, as well as the sessional hymn of the saint. |
| --After Ode 6 | kondak and ikos of Sunday |
| --After Ode 9 Hymn of Light | Holy is the Lord Our God in the tone of the current prokimen, the hymn of light of Resurrectional Gospel; Glory: hymn of light of |

| | |
|----------------------------------|---|
| | the saint; Now: theotokion of the Sunday hymn of light |
| Stichere on the Psalms of Praise | 8 stichere of the Sunday; Glory: Gospel stanza; Now: You are truly Most Blessed |
| Doxology | Great Doxology |
| Tropars | One of the customary tropars indicated in the Horologion |
| Dismissal | Great Dismissal as at Vespers with commemoration of the Sunday and of the saint |

Hours:

| Hour | Tropar | Kondak |
|------------|-------------------------------------|---------------|
| First Hour | Of the Sunday | Of the Sunday |
| Third Hour | Of the Sunday; Glory: of the saint | Of the saint |
| Sixth Hour | Of the Sunday; Glory: of the temple | Of the temple |
| Ninth Hour | Of the Sunday; Glory: of the saint | Of the Sunday |

Liturgy:

Everything of Sunday

28. Monday, The Holy Apostles and Deacons: Prochorus, Nicanor, Timon and


 Parmenas, of the 70 Apostles ( Commemoration of the Appearance of the Smolensk Icon of the Our Lady)

| | |
|-----------------------|---|
| Kathisma | Blessed is the man |
| O Lord, I have cried | 6 or 8 stichere, all of the saint; Glory: of the saint; Now: Theotokion according to the current tone |
| Prokimen and readings | Prokimen of the day. 3 readings of the saint |
| Aposticha | all of the saint, with their responses. To the Glory stichera is added the theotokion from the Sunday aposticha according to the tone of the Glory. |
| Tropars | Tropar of the saint ; Glory; Now: theotokion from Sunday according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal with commemoration only of the saint |

Matins:

| | |
|--------------|---|
| God the Lord | tropar of the saint (2x); Glory; Now: Theotokion according to the tone of the tropar of the saint |
| Kathismata | Two kathismata are taken in order |

| | |
|----------------------------------|---|
| Sessional Hymns | Of the saint |
| Polyeleos | Polyeleos sessional hymn |
| Exaltation | Of the saint |
| Gradual Hymns | 4 th Tone Gradual Hymns, 1 st Antiphon |
| Prokimen | Of the saint |
| Gospel | Of the saint |
| Stichere on Psalm 50 | Of the saint |
| Canon | Of the saint |
| --After Ode 3 | sessional hymn of the saint |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the saint |
| Stichere on the Psalms of Praise | 4 stichere to the saint; Glory: Glory Stichera of the saint; Now: Theotokion according to the tone of the Glory |
| Doxology | Great Doxology |
| Tropars | Tropar of the saint; Glory; Now: theotokion according to the tone of the tropar of the saint |
| Dismissal | Great Dismissal as in Vespers |

Hours:


All according to the saint

Liturgy:

All according to the saint

29. Tuesday, Holy Martyr Callinicus

30. Wednesday, The Holy Apostles Silas, Silvanus, Crescens, Epaphroditus and Andronicus, of the 70 Apostles

31. Thursday,  Prefeast of the Procession of the Life-Giving Cross of the Lord ⁵(Holy and Just Eudocimus the Ascetic)

⁵ The Feast of the Procession of the Precious Wood has a prefeast, but no postfeast. 2) Although this feast has a prefeast, nevertheless it is of low rank, with Polyeleos. The service of the Cross does not occlude the service of the occurrent saint, nor of the Octoechos, nor even of the weekday. 3) In the prefeast and in the feast that follows, the service of the Octoechos has the first place, then the service of the Cross, then, third, that of the saint. 4) The service of the prefeast is combined with the service of the saint on 4. The service of Saint Eudocimus also is designated as “saint on 4”. Therefore, these two services unite together with the Octoechos both on weekdays and on Sundays. The order of service on a weekday will be according to the usual order of two saints, which fall with the Octoechos on a weekday. We conclude the stichere on “O Lord, I have cried” and the Aposticha with the sticheron of the prefeast, except on Friday evening when the stichera on “O Lord, I have cried” conclude with the first theotokion of the occurrent tone. On Sunday, the order of service will be according to the usual order of a prefeast with one saint without Polyeleos, along with the Octoechos of Sunday. In the same way, we conclude the tropars with the usual theotokion, and the tropar of the prefeast, according to the normal order of service for a prefeast.

The Greek Menaion explains this Procession in the following way: The Prefeast of the Precious and Life-Giving Cross, that is, its transfer from the Imperial Palace to the city—on this day a procession was

| | |
|----------------------|--|
| Blessed is the man | Is not taken. Instead, the appointed kathisma |
| O Lord, I have cried | 6 stichere: 3 prefeast; 3 of the saint; Glory; Now: prefeast. [or, Glory: of the saint; Now: prefeast] |
| Prokimen | Of the day |
| Aposticha | Stichere of the Octoechos; Glory; Now: prefeast |
| Tropars | Tropar of the saint; Glory; Now: tropar of prefeast. |
| Dismissal | Daily dismissal with commemoration of the service of the day and of the saint. |

Matins:

| | |
|-----------------------------|---|
| God the Lord | tropar of the prefeast; Glory: to the saint; Now: tropar of the prefeast. |
| Kathismata | Two kathismata are taken in order |
| Sessional Hymns | Of the Octoechos |
| Canon | Of the Octoechos |
| --After Ode 3 | Sessional hymn of the saint; Glory; Now: sessional hymn of the prefeast. |
| --After Ode 6 | kondak and ikos of the saint |
| --After Ode 9 Hymn of Light | hymn of light of the Octoechos; Glory: of the saint; Now: of the Cross |
| Doxology | Lesser Doxology |
| Aposticha | Stichere of the Octoechos; Glory; to the saint (if it exists); Now: of the prefeast |
| Tropars | Tropar of the saint; Glory; Now: of the prefeast |
| Dismissal | Daily dismissal as in Vespers |

Hours:

In all hours: tropar of the prefeast and in the 3rd and 9th hrs. also Glory: the tropar of the saint. In the 1st and 6th hrs.: prefeast kondak. In the 3rd and 9th hours: kondak of the saint.

-If there are two saints: In the 3rd hour, after Glory: tropar of the first saint. In the 9th hour, after Glory: tropar of the second saint.

Liturgy: Tropar of the prefeast; Glory; Now: kondak of the prefeast. Everything else is of the day.

conducted in which the wood of the Precious and Life-Giving Cross was taken from the palace of the Emperor in Constantinople, and was brought to the Great Church of the Holy Wisdom, so that, on the following day, it might be offered to the faithful for their veneration. This was done in order to dispel demonic forces that cause disease in the hottest part of the summer.

APPENDIX: GENERAL NORMS FOR EVERY DAY Saint without Polyeleos on an ordinary weekday

Vespers:

The usual kathisma is taken. On "O Lord, I have cried" there are 6 stichere: 3 from the Octoechos and 3 from the Menaion, Glory; Now: Theotokion or Stavrotheotokion that is after the stichere of the saint. If it happens that there is a separate Glory Stichera for the saint, then we sing Glory: the proper stichera of the saint; Now: the Theotokion of the Octoechos according to the tone of the Glory Stichera, and according to the day of the week (in other words, the tone in which the introduction "O Lord, I have cried" was sung to). Such a proper Glory Stichera, according to the Greek Typikon is sung by both choirs together.

If it should happen that there are two saints, then the stichere of the Octoechos are not sung, and we sing from the Menaion, to the 1st saint 3 stichere, and to the 2nd saint 3 stichere, Glory; Now: Theotokion or Stavrotheotokion, that is after the stichere of the 2nd saint. If there is a proper Glory Stichera for the 1st saint, then we add to it the Theotokion for the 1st saint.

If it should happen that there is a saint who has six proper stichere, then we take nothing at all of the Octoechos, but we sing all 6 stichere only of the saint. We take the proper Glory Stichera of the saint, and we add to it the ordinary Theotokion according to the tone of the Glory Stichera and according to the day of the week.

The prokimen is of the day of the week, which is in the order of Vesper in the Horologion.

Aposticha: All the stichere from the Octoechos, with the two usual stichs which are included in the Horologion in the office of Vespers. Only the Glory Stichera is to the saint, if there is one in the Menaion, followed by the Theotokion of the Octoechos, according to the tone of the Glory Stichera and the day of the week.

Tropar of the saint, Glory; Now: Dismissal Theotokion from the Horologion, according to the tone of the tropar of the saint and according to the day of the week. If there happens to be two saints, then the order will be Tropar of the first saint; Glory: Tropar of the second saint; Now: Dismissal Theotokion according to the tone of the second saint and according to the day of the week.

Complines:

Canon of the Mother of God according to the Octoechos, the tones being taken in sequence. Each Ode with its irmos is taken in 5, without katavasia and without ektenia. Only after the 6th Ode is there "Lord, have mercy"(3x), also Glory; Now: Sessional Hymn.

The tropars after “It is truly proper” are first of the temple, if the temple is named for the Lord or for the Mother of God, then also the tropar of the weekday and the other four that are in the Horologion in the order of Small Complines. If the temple is named for the saint, however, then first the tropar of the day is sung, followed by that of the temple. On Wednesday and Friday, if the Temple is named for the Lord or the Mother of God, it is not necessary to say the tropar of the temple first, since the Tropar of the Cross is a dominical tropar.

Midnight Office:

All is done according to the order of the Midnight Office on a weekday

Matins:

At “God the Lord”: the tropar of the saint twice; Glory; Now: the Dismissal Theotokion according to the tone of the tropar of the saint and according to the day of the week. If there happens to be two saints, the order of the tropars will be: Tropar of the first saint twice; Glory: Tropar of the second saint once; Now: Dismissal Theotokion according to the tone of the second saint.

Kathismata are taken in order. According to custom there are two. After each of them there is the Small Litany and the sessional hymn of the Octoechos.

Canons: 3 in 14: 1st of the Octoechos with irmos in 6, 2nd of the Octoechos without irmos in 4, and finally of the saint from the Menaion without irmos in 4. Irmose are taken only for the first canon. Katavasia is sung only after the 3rd, 6th, 8th, and 9th Odes. The katavasias are the irmose of the last canon, that is, the canon of the saint of the Menaion. After the 3rd Ode: the Sessional Hymn of the Saint. After the 6th Ode: kondak and ikos of the saint, if it exists. After the 9th Ode: the Hymn of Light of the Octoechos, along with Glory: the Hymn of Light of the saint, if it exists; Now: the Theotokion of the Hymn of Light of the saint. If the saint does not have a proper Theotokion, then Glory; Now: the Theotokion of the Hymn of Light of the Octoechos. Only on Wednesday and Friday, because the Hymn of Light of the saint does not have a Stavrotheotokion, but only a Theotokion, the Stavrotheotokion of the Hymn of Light is taken from the Octoechos. Also, on Thursday, the Theotokion of the Hymn of Light of the Octoechos is separate because the service of Saint Nicholas is taken on this day. Nevertheless, the Theotokion of the Octoechos is taken, and not that of the Menaion.

If there happens to be two saints, the first canon of the Octoechos is taken, but the second is not taken, with irmos in 6. Also the canon of the first saint, without irmos, in 4, and the canon of the second saint without irmos also in 4. Katavasia is also taken after 3rd, 6th, 8th and 9th Odes. The katavasias are the irmose of the second canon. After the 3rd Ode: kondak and ikos of the second saint, if they exist, then the sessional hymn of the first saint without the Theotokion; Glory: sessional hymn of the second saint; Now: the Theotokion of the sessional hymn of the second saint. After the 6th Ode: kondak and ikos of the 1st saint, after the 9th Ode: the Hymn of Light of the Octoechos, also the Hymn of Light of the 1st saint, Glory: Hymn of Light of the second saint, if it exists; Now: the Theotokion of the Hymn of Light of the second saint.

If there happens to be a saint in 6, then there will be the first canon of the Octoechos with irmos in 4, not taking the two Hymns of the Martyrs (in the 4th Ode there are no Hymns to the Martyrs).

Then, there will be the second canon of the Octoechos also in 4, along with the canon from the Menaion for the saint in 6. Everything else in the canon is as it would be for one saint in 4.

Aposticha: All according to the Octoechos. If there is a special Glory Stichera for the saint in the Menaion then it is taken with Now: the Theotokion with the stichs of Matins according to the tone of the Glory Stichera and according to the day of the week.

Notes for a saint in 6:

- 1. Sometimes a saint in 6 does not have any more, as far as propers are concerned, than a saint in 4, except six tropars in the odes of the canon of Matins and six stichere on "O Lord, I have cried", if it does not coincide with the service of some feast, then there will be on "O Lord, I have cried" 3 stichere of the feast and three stichere of the saint (9 September).*
- 2. Sometimes in the Aposticha, after the stichere of the Octoechos, there is still one more stichera with its own stich, and to this there is still added a special Glory Stichera (17 November)*
- 3. Sometimes there are Stichere on the Psalms of Praise, 4 in number, and afterwards is the small doxology and the Aposticha from the Octoechos, in its place (6 September and 7 October). Nevertheless, in such a case, the decision is left to the superior to take either the Great Doxology without the Aposticha, or the Small Doxology with the Aposticha.*
- 4. Sometimes it happens that the office of a saint has not only stichere on the Psalms of Praise and the Great Doxology, but also a Dogmat on "O Lord, I have cried," according to the tone of the Glory Stichera and its own Aposticha. Furthermore, after the tropars, such a day has the Theotokion for Sunday in the Vespers and in the Matins. In the Matins it has its own sessional hymns and, in the canon, it has its own katavasiae for each Ode (23 October and 25 July). If there will be a service of the Lord or of the Mother of God in 6, then only the canon for this service is taken, without the canon from the Octoechos (2 July and 31 August).*

Hours:

Tropars and kondaks: In the First Hour the tropars and kondaks come from the day of the week. In the Third and Ninth Hours, the tropars and kondaks are taken for the saint. In the Sixth Hour, the tropars and kondaks are taken for the temple. If it happens that there are two saints, then the tropar and the kondak in the First Hour will be of the day of the week, in the 3rd Hour the tropar and kondak will be of the first saint. In the Sixth Hour the tropar and kondak will be of the temple. In the Ninth Hour, the tropar and kondak will be of the second saint.

Liturgy:

According to our usual custom, all is taken only of the day.

Tropar of the day of the week and Glory: its kondak; Now: kondak of the temple, if the temple is dedicated to the Lord or to the Mother of God. If it is a temple of a saint, then the usual Theotokion "O undaunted..." is taken, or another Theotokion according to the tone. On Wednesday and Friday we do not take Theotokia, but the tropar of the day plus the kondak separated by Glory and Now, because these kondaks are of the Lord.

Prokimen, alleluia and communion verse of the day

Epistle and Gospel of the day of the week after Pentecost.

Saint without Polyeleos on a Saturday

Note: On weekdays, the service of the Octoechos has priority over that of the Menaion. On Saturday, however, the service of the Menaion has priority since on Saturday it is normal for us to commemorate all of the saints and the dead. The service of the Menaion is primary, especially the service to the saint of the particular day.

Vespers:

The appointed Kathisma is taken (18th). Only when the service is preceded by all-night vigil is the kathisma not taken.

On "O Lord, I have cried" there are 6 stichere: 3 of the saint from the Menaion and 3 from the Octoechos; Glory; Now: the first Theotokion of the tone that is being given up on that Saturday, the dogmat of the previous Sunday. After the Glory Stichera, if there is one in the Menaion for the saint, the same first Theotokion of the tone is taken with the stich Now.

If it happens that there are two saints, then there will be 3 stichere for the first saint, 3 for the second saint; Glory; Now: first Theotokion of the tone. If there is a Glory Stichera for the first saint, then after it is taken the same first Theotokion of the tone with the stich Now.

If there happens to be a saint in 6, then all six stichere are of the saint and the Glory Stichera; Now: first Theotokion of the current tone.

Prokimen of the day from the Horologion

Aposticha: 3 stichere of the martyrs from the Octoechos with the two common stichs of the Horologion. Nevertheless, there are among the stichere given in the 2nd and 3rd Aposticha (in tones 4 and 6 only the 3rd), stichere for the dead, which today we limit to All Souls Saturdays. Here the memorial stichere are not taken, and instead of them the stichere to the martyrs left over from "O Lord, I have cried" are taken. If there is a Glory Stichera for the saint in the Menaion, then the Theotokion is taken with the Vespers Aposticha of the Octoechos, according to its tone and according to the day of the week.

At the end: the tropar of the saint is taken; Glory; Now: Theotokion from Sunday according to the tone of the tropar of the saint. If there happens to be two saints,

there will be the tropar of the first saint; Glory: tropar of the second saint; Now: Theotokion of Sunday according to the tone of the second tropar.

Great Dismissal, according to our custom, on account of the leave-taking of the tone, with commemoration of the service of the day and of the saint.

Complines:

Canon of the Mother of God with the Octoechos of the current tone.

After "It is truly proper": tropar of the day, that is, "Apostles and prophets...", "Martyrs...", Glory: kondak "With the souls of the just"; Now: kondak "to You, O Lord, the Maker of nature."

Midnight Office:

All according to Saturday.

Matins:

On "God the Lord" the tropar of the saint is sung twice; Glory; Now: Theotokion of Sunday according to the tone of the tropar of the saint. If there happens to be two saints, then it will be the tropar of the first saint twice; Glory: tropar of the second saint once; Now: Theotokion from Sunday according to the tone of the second saint.

Two kathismata taken in order, after which there are Small Litanies and Sessional Hymns, two for the martyrs and two for the dead.

Canon: There can be as many as three canons: the first canon is of the current saint of the Menaion with irmos. The second canon is of the saint of the temple and the third is of martyrs according to the Octoechos. After Ode 3: sessional hymn of the saint, after Ode 6: kondak and ikos of the saint and after Ode 9: the hymn of light of the saint, Glory: hymn of light of the Octoechos, Now: theotokion of the hymn of light of the Octoechos.

--If there are two saints, then after Ode 3: kondak and ikos of the 2nd saint and sessional hymn of the 1st saint; Glory; Now: theotokion of the sessional hymn; After Ode 6: kondak and ikos of the 1st saint; After Ode 9: hymn of light of the first saint; Glory: hymn of light of the second saint; Now: theotokion of the hymn of light of the second saint.

Small Doxology

Aposticha: 3 stichere of the martyrs; Glory; Now: theotokion of the praises. If there is a Glory Stichera of the saint, then the theotokion is added to it from the praises according to the Octoechos in the tone of the Glory Stichera. Aposticha

for the dead are taken only on Saturday of the Dead. On such Saturdays, the Praises stichere are taken as well as the Aposticha.

At the end: tropar of the saint; Glory; Now: dismissal theotokion according to the tone of the tropar of the saint and according to the day of the week.

--If there are two saints, then it will be: tropar of the 1st saint; Glory: tropar of the 2nd saint; Now: dismissal theotokion according to the tone of the second saint.

Great Dismissal with commemoration of the service of the day of the saint(s).

Hours:

(See the order above for weekdays)

Liturgy:

Everything according to the day of the week.

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.